

illuminated centrepieces

Light up your cruiser tables (and your entire event!) with a trio of cirque-themed centrepieces.

high \$280

(includes fuchsia satin linen)

Cylinder. Twisted ribbons intertwine with char-treuse cymbidium orchids in gel beads. At the top, three orchid blooms are fixed in clear tubes wrapped in wire, and an LED ball adds a burst of light. | **Flared glass.** Topped with a custom-cut acrylic acrobat figure and a sphere of glowing, "floating" balls. Colour-changing LEDs inserted into the gel create sparkle and movement. Set on a lit base with molded ribbons. | **Polka-dot martini glass.** Filled with gel beads that catch the light, an LED colour-changing olive pick and a swirl of ribbon zest. Presented on a lit base with diffused paper wrap.



Tip: Save on the lights by using solid colour LEDs instead of colour-changing LEDs.



Three Cheers!

For designers Joanne Fyffe and Roger Huffman, Victoria, B.C.-based Insite Display, and their eye-catching centrepieces. Fyffe and Huffman are five-time winners of the Canadian Events Industry Award for Best Centrepiece. insitedisplay.com

low \$180

(includes poly raspberry linen)

Cylinder. Gerbera daisies surround a single novelty ball. Includes crushed gel and a budget-wise rental base. | **Flared glass.** Acrobat figure made from a pliable metallic wire is still bright enough to catch the light. LEDs in the gel are a solid colour rather than colour changing, and the number of lights in the base have been reduced. | **Martini glass.** Filled with affordable "crushed" gel, olive-type pick with a novelty ball sitting atop a glow stick. Set on a smaller base with fewer lights.